

# Jean-Phillipe Rameau Castor et Pollux Suite

par P. A. GEVAERT

OUVERTURE

VIOLONCELLES et C. BASSES

Moderato

1

*f*

Unis.

Unis.

*tr*

1 1 2<sup>a</sup>

*f*

All<sup>o</sup> vivace

9

*pp*

*tr*

2

Detailed description: This is a musical score for the 'OUVERTURE' section of the 'Castor et Pollux Suite' by Jean-Phillipe Rameau, arranged by P. A. Gevaert for Violoncelles et C. Basses. The score is in 3/4 time and begins with a 'Moderato' tempo. The first system shows a treble clef staff with a melodic line starting on a whole note, followed by eighth notes, and a bass clef staff with a whole note rest. The first measure of the treble staff is marked with a '1' and a dynamic of '*f*'. The second measure is marked 'Unis.'. The second system continues the melodic line in the treble staff, with the bass staff still resting. The third system features a trill ('*tr*') in the treble staff, followed by two measures marked '1' and a second ending marked '2<sup>a</sup>'. The tempo changes to 'All<sup>o</sup> vivace' at the start of the fourth system, which begins with a dynamic of '*f*'. The fifth system starts with a piano dynamic of '*pp*' and continues the melodic line. The sixth system concludes with a trill ('*tr*') and a final measure marked '2'.

VIOLONCELLES et C. BASSES

First system of musical notation for Violoncelles et C. Basses. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The lower staff contains a bass line with chords and eighth notes.

Second system of musical notation. It is a single staff with a melodic line. The word "Unis." is written above the staff, and "ten." is written below the staff at four different points. The music features eighth and sixteenth notes with some slurs.

Third system of musical notation. It is a single staff with a melodic line. The dynamic marking *piu f* is written below the staff. The music consists of eighth and sixteenth notes, some with slurs.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *pp* and a section marked with a large "A" above it. The lower staff contains rests, indicated by a vertical bar line and a diagonal slash.

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff contains a bass line with chords and eighth notes.

Sixth system of musical notation. It is a single staff with a melodic line. The word "Unis." is written above the staff, and "ten." is written below the staff at four different points. The music features eighth and sixteenth notes with some slurs.

Seventh system of musical notation. It is a single staff with a melodic line. The dynamic marking *tr* is written above the staff at two different points. The music features eighth and sixteenth notes with some slurs.

pp

Unis.

ten. ten. ten. pp

f ten.

pp

mf ten. rull.

GAVOTTE

VIOLONCELLES et C. BASSES

Moderato

*doux*

*rinf.* *tr* *p*

*pp* *pp*

*mf* *pp doux*

VIOLONCELLES et C. BASSES

*rinf.*

*rinf.* *p* **FIN** *très doux*  
sur la touche

*rinf.* 1 *mf*

*pp* *rinf.* 4 *cresc.*

*f* *tr* *sf* *p* \*

TAMBOURIN

All<sup>o</sup> vivace  
\* Unis.

VIOLONCELLES et C. BASSES

D.C.  
senza replica

AIR GAI

VIOLONCELLES et C. BASSES

All.<sup>o</sup> mod.<sup>o</sup> assai

The musical score is written for two staves (viola and cello) in 3/4 time. It consists of four systems of music. The first system begins with a first ending bracket labeled '1' and includes dynamics *pp* and *rit. poco*. The second system also starts with a first ending bracket labeled '1' and features a forte *f* dynamic. The third system is characterized by triplets and includes a fortissimo *ff* dynamic. The fourth system begins with a section marked 'A' and contains first and third endings, with a forte *f* dynamic. The score concludes with a final chord.

VIOLONCELLES et C. BASSES

First system of musical notation for Violoncelles et C. Basses. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a series of notes and rests. Dynamic markings include *f* and *fp* with a hairpin crescendo. A fermata is placed over a note in the upper staff. A measure rest for two measures is indicated by the number '2' in the center of the system.

Second system of musical notation. The upper staff features a *p* dynamic marking and a triplet of eighth notes. The lower staff also features a *p* dynamic marking and a triplet of eighth notes. A *pp* dynamic marking is present in the middle of the system.

Third system of musical notation. The upper staff begins with a *rinf. poco* marking and a hairpin crescendo. The lower staff begins with a *p* dynamic marking. The system includes a *f* dynamic marking and a *pp* dynamic marking. A triplet of eighth notes is present in the upper staff.

Fourth system of musical notation. The upper staff begins with a *cresc.* marking and a hairpin crescendo. The lower staff begins with a *p cresc.* marking and a hairpin crescendo. The system includes *f* and *ff* dynamic markings. Triplet markings are present in both staves.

Fifth system of musical notation. Both staves feature a *f* dynamic marking and triplet markings throughout the system.



MENUET

Moderato

VIOLONCELLES et C. BASSES

*p* avec sourdines      *cresc.*      *sf*      *p*

*pp*      *cresc.*      *sf*      *p*      *rinf. poco*

*pp*      *pp*

*rinf.*      *pp*      *rinf. poco*      *pp*

*pp*      *rinf.*      *pp*

PASSEPIED

All.<sup>o</sup> vivace.

\* Unis.

VIOLONCELLES et C. BASSES

*p* sans sourdines

*ten.* *ten.* *ten.* *ten.* *ten.*

*ten.* *p* *doux* **FIN** 3

*rinf.* *pp* *doux*

*ten.* *cresc.* *pp* *rinf. assai* 4

*cresc.* *f* *p* *pp* 1. 2.

D.C.  
senza replica

CHACONNE

VIOLONCELLES et C. BASSES

Moderato.

The first system of musical notation for the Chaconne. It consists of two staves: a treble clef staff for the Violoncelles and a bass clef staff for the C. Basses. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato.'. The first staff begins with a 'doux' dynamic marking. The second staff has a 'sf' dynamic marking. The first staff ends with a 'doux' dynamic marking.

The second system of musical notation. The first staff has a 'rinf.' dynamic marking. The second staff has a 'Unis.' marking. The first staff ends with a 'sf' dynamic marking. The second staff ends with a 'doux' dynamic marking.

The third system of musical notation. The first staff has a '7' above it. The first staff has a 'rinf.' dynamic marking. The second staff has a 'sf' dynamic marking.

The fourth system of musical notation. The first staff has a 'doux' dynamic marking. The second staff has a 'ff' dynamic marking. The first staff ends with a 'smorz. p' dynamic marking.

The fifth system of musical notation. The first staff has a 'rinf' dynamic marking. The first staff ends with a 'p' dynamic marking.

VIOLONCELLES et C. BASSES

*rinf.* Unis. *f* *douc.*

**A**

*ff* *p*

Unis. *ff* *p*

**B**

Unis. 4 *p* 9 *11<sup>b</sup>*

*V<sup>llo</sup> et Cb. Unis.*

*rinf.* *rinf. poco* *rinf.* *smorz.* 3

**C**

3 *f* *ten.* *ten.* *ff* *ten.* Unis.

3 *p sur la touche* *f*

3

*pp*

*smorz.* *doux sur la touche* *cresc.*

**D** *doux*

1

*doux* *rinf.* *Unis.* *sf*

*sf*

*sf*

1 *allarg.*

*sf*